

Fredrick Gifford

Medium bio (125 words)

*I care if you listen* calls the music of Fredrick Gifford “a world of characters and colors that explode from the stage.” His works explore different kinds of openness to create pieces that are never the same twice.

His music has been performed in concerts in Europe, Asia and the Americas, performed by groups including International Contemporary Ensemble, Kairos Quartett, Ensemble Dal Niente, Quince Contemporary Vocal Ensemble and the Spektral Quartet. Festival appearances include TIME:SPANS, Splice, Resonant Bodies, SEAMUs, Bludenzener Tage zeitgemäßer Musik, Festival Internacional de Música Contemporánea (Mexico), Darmstadt Ferienkurse, soundSCAPE (Italy), Aspen Music Festival, and Ear Taxi. His music has been recorded on Numérica (2012), by Hasco Duo (2014), Mabel Kwan (2015), Soundboard (2019) and Seth Parker Woods (2023).