

Fredrick Gifford composes open music where live listening cues and performer decisions shape the real-time form of each performance. His music has been performed at TIME:SPANS, Resonant Bodies, Bludenzer Tage zeitgemäßer Musik, Splice, Festival Internacional de Música Contemporánea, Darmstadt Ferienkurse, soundSCAPE, SEAMUS, Aspen Music Festival, and Ear Taxi festivals by groups including International Contemporary Ensemble, Ensemble Dal Niente, Quince Contemporary Vocal Ensemble, Spektral Quartet; recorded by Numérica, Hasco Duo, Mabel Kwan, Ben Melsky and Seth Parker Woods. Gifford is active as a musical producer and has taught at schools including DePaul and Northwestern (USA) and ESMAE (Portugal).